10

Registration at 1:30pm
at NAFA Campus 3 Level 1

- **Relational Choreography** — DIK Danstheater — MOVEMENT STUDIO 06-36

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Registration at 8:45am at NAFA Campus 3 Level 1

TRANSIT TO CHANGI POINT FERRY TERMINAL

- **Project 12** — Drama Box — PULAU UBIN

LUNCH AT CHANGI VILLAGE

- **Art in the Commons: Cassia** — Drama Box — CASSIA
- **Developing Disability Arts Practice in Singapore** — ART:DIS — BUKIT MERAH
- **A Dialogue with ArtsWok Collaborative** — at Drama Box — CHINATOWN
- **Tak Takut Kids Club** — 3Pumpkins — BOON LAY
- **Developing Disability Arts Practice in Singapore** — ART:DIS — BUKIT MERAH
- **Art in the Commons: Cassia** — Drama Box — CASSIA
- **Tak Takut Kids Club** — 3Pumpkins — BOON LAY
- **A Dialogue with ArtsWok Collaborative** — at Drama Box — CHINATOWN

DINNER AT IBIS AT 630PM

- ● **Opening Facilitation** — by Koh Hui Ling & Jasmina Ibrahimovic — SAC BLACK BOX
- **Kampong Chempedak** — The Glowers Drama Group — SAC BLACK BOX

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- **From prison theatre, theatre and war to the art of care?** — James Thompson — STUDIO THEATRE
- **Relational Choreography** — DIK Danstheater — MOVEMENT STUDIO 06-36
- **How to open Tokuino Bank** — Toride Art Project — 410B
- **Ethical Dilemmas in Community Arts Practice** — Mekong Cultural Hub — DANCE ROOM
- **Improvisation and Sequences** — anGie seah — 410A

LUNCH AT IBIS

- **Relational Choreography** — DIK Danstheater — MOVEMENT STUDIO 06-36
- **Producing for Community** — Asha Bee Abraham & Jo Lim — 410A
- **Disruption and Imagination: Engaging Youth through Transformative Arts** — Dessa Quesada Palm & Han Xuemei — DANCE ROOM
- **Exploring the Aesthetics & Dramaturgy of Applied Theatre*** — Lai Shu-ya, Zhao Zhiyong, Au Yi-man — 410B

DINNER AT IBIS AT 630PM

- **Alkanseng Alkansiya (Piggy Heist)** — Youth Advocates Through Theater Arts — SAC BLACK BOX

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- **What's care got to do with it?** — James Thompson — STUDIO THEATRE
- **Relational Choreography** — DIK Danstheater — MOVEMENT STUDIO 06-36
- **Creativity, Culture & Community – Positive Social Change with Big hART (hybrid)** — STUDIO THEATRE
- **Map-Design-Act: A Scaffolded Engagement Process in Community-based Arts** — Arts-ED — 410A & 410B

LUNCH AT IBIS

- **Relational Choreography** — DIK Danstheater — MOVEMENT STUDIO 06-36
- **Producing for Community** — Asha Bee Abraham & Jo Lim — 410A
- **Disruption and Imagination: Engaging Youth through Transformative Arts** — Dessa Quesada Palm & Han Xuemei — DANCE ROOM
- **Exploring the Aesthetics & Dramaturgy of Applied Theatre*** — Lai Shu-ya, Zhao Zhiyong, Au Yi-man — 410B
- **Special Interest Circles Sharing** — STUDIO THEATRE

DINNER AT IBIS AT 630PM

- **Relations (Live)** — Showcase by Masterclass participants & DIK Danstheater — SAC BLACK BOX

15

- **With a care in your world?** — James Thompson — STUDIO THEATRE
- **Second Home: A Collection of Scenes (Play Read)** — The Birds Migrant Theatre — STUDIO THEATRE
- ● **Closing Facilitation** — Koh Hui Ling & Jasmina Ibrahimovic

LUNCH AT STUDIO THEATRE FOYER

9 AM · 10 AM · 11 AM · 12 PM · 1 PM · 2 PM · 3 PM · 4 PM · 5 PM · 6 PM · 7 PM · 8 PM · 9 PM · 10 PM

Masterclass | Site Visits | Performances | Morning Huddle | Workshops | Special Interest Circles

*Conducted in Mandarin. English translations will be available